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ED JOHNSON, LATEST PRESS RELEASE

FOR IMMEDIATE RELEASE

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For hi-res photos, please visit <http://www.edbjohnson.com/presskit.html>

ED JOHNSON & NOVO TEMPO TO LIGHT UP SAN JOSE IN AUGUST WITH MULTIPLE SHOWS

ED JOHNSON'S ORIGINAL MUSIC BRINGS A COOL BURST OF BRAZIL TO THE
SAN JOSE JAZZ FESTIVAL ON AUGUST 20 & SANTANA ROW AUGUST 29

PERFORMANCE HIGHLIGHTS:

Ed Johnson & Novo Tempo

17th Annual Comcast San Jose Jazz Festival Presented by Southwest Airlines

Sunday, August 20, 3:00pm

Latin Stage

www.sanjosejazz.org

Ed Johnson & Novo Tempo

Santana Row Summer Jazz Series

Tuesday, August 29, 6:00-9:00pm

Santana Row, San Jose CA

www.sanjosejazz.org, www.santanarow.com

July 10, 2006; San Jose, CA; Music fans in San Jose will have reason to dance in the streets in August as the San Jose Jazz Society features Silicon Valley native Ed Johnson & Novo Tempo in two upcoming special events. The 17th Annual San Jose Jazz Festival will get an electrifying jolt of Samba and Bossa Nova on August 20 as Ed Johnson & Novo Tempo take the Latin Stage at 3:00pm. For those who miss out on the first round of festivities – or for those looking for a repeat performance – Ed Johnson & Novo Tempo will perform August 29 at 6:00pm for the Summer Jazz Series at San Jose's trendy Santana Row.

ED JOHNSON, LATEST PRESS RELEASE, continued

Blending Brazilian with classical music, R&B, jazz, Afro-Cuban, and rock 'n' roll, Ed Johnson's mastery of so many different styles factor into a magical blend of vibrantly original contemporary music. JazzTimes Magazine describes Johnson's music as "goosebump worthy," while Vintage Guitar Magazine says that his sound is "a blend that goes down as easy as a good cup of coffee."

Over the course of three solo recordings and a twenty-five year career performing, composing, and teaching music, Johnson has emerged as a stalwart veteran of the contemporary Brazilian music community in the U.S. While the residencies of Brazilians such as Claudia Villela, Jovino Santos Neto and Marcos Silva have dotted the West Coast landscape, few Americans have attained the passion and mastery to not only sing and perform intricate Brazilian music, but to carry forward the music with original vocal and instrumental compositions.

Johnson's sound is also noteworthy for his expansive eight-piece ensemble, Novo Tempo, which captures full sounds and rhythms tough to match with a small ensemble. For the performance at the San Jose Jazz Festival, Ed Johnson will be joined by many of the finest West Coast artists: Canadian vocalist Jennifer Scott, trumpeter and flugelhornist John Worley (Stanley Clarke, Wayne Shorter Sextet), woodwinds player Kristin Strom (Nuclear Whales), guitar/mandolin wizard Scott Sorokin, bass star Rene Worst, drummer Mark Ivester, and percussionist Michaelle Goerlitz. For Ed Johnson's performance on August 29, Jason Lewis will join Novo Tempo on drums in place of Mark Ivester.

The San Jose performances will feature selections from Ed Johnson's last album, "Movimento (Cumulus Records), mixed in with new material from his upcoming album "The Other Road." Featuring vibrant, original contemporary jazz with a Latin feel and a refreshing emphasis on harmony vocals and horn arrangements, "Movimento" is an energetic twist on Brazilian pop and will delight audiences of all ages.

With the sounds of Brazil drifting through the air in San Jose, Ed Johnson & Novo Tempo will give music fans two days of music to remember this August.

For More Information, Photos, Interviews, or Press Kit & CD, Please Contact:
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