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ED JOHNSON, FACT SHEET

Artist Name: ED JOHNSON

Musical Style/Genre: Vibrant, original contemporary jazz with a Latin feel and a refreshing emphasis on harmony vocals and horn arrangements. Ed's music is evocative of Brazilian pop, but unlike anything you've heard before.

City of Origin: Palo Alto, California, USA

Key Points of Interest: *Movimento*, Ed's latest solo release, fully realizes the tight ensemble performance of Ed's touring band, NOVO TEMPO. Novo Tempo features brass man JOHN WORLEY, KRISTIN STROM on woodwinds, guitar/mandolin wizard SCOTT SORKIN, and Canadian pianist and songstress JENNIFER SCOTT. The rhythm sections features Canadian bass star RENE WORST, drummer MARK IVESTER, and percussionist JEFF BUSCH.

Ed's previous release, 2002's ***Over That Wave***, received national airplay, glowing comments from programmers, terrific print reviews, and made the Bubbling Under section of the Yellow Dog Jazz chart. Coming on the heels of this success, ***Movimento*** is poised to obtain national exposure.

Background: As a vocalist, Ed is frequently compared to Ivan Lins, Milton Nascimento, Kenny Rankin, and Michael Franks. Ed excels at scat vocals, frequently teaming with Canadian diva Jennifer Scott for vocalese duets that bring to mind Tania Maria. As a guitarist and bandleader, critics often cite the lushly exotic, accessible sounds of Airtó and Flora Purim. Ed has seven recording projects to his credit, in addition to producer's credits for other singer/songwriters.

Over the past three decades, Ed has showcased his vocal arranging talents in numerous groups including the critically acclaimed SHARP 9, and THE GRYPHON QUINTET, with which he recorded several albums. Additionally, Ed is an in-demand guitar clinician and the co-author of an instructional CD and booklet on harmony singing. Ed's 20-year tenure as co-director of the Bay Area's popular GRYPHON CAROLERS has been the proving ground for his deep interest in vocal arrangements. Further credits include two interactive sound exhibits for Seattle's EXPERIENCE MUSIC PROJECT.