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DJ'S GUIDE to OVER THAT WAVE by ED JOHNSON

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1) Diana (4:08) – The freedom of childhood is celebrated in this exuberant piece, which kicks into a Cuban montuno rhythm. Note the interplay between flute and lead vocal.

2) Toda Mi Vida (5:23) – Sung in Spanish, the piece is in 6/8 time, patterned after a Venezuelan jaropo rhythm. JACKELINE RAGO'S distinctive cuatro plays against JOHN REISCHMAN'S mandolin. The rhythm section, especially JASON LEWIS' cymbal work, evokes Pat Metheny's sound.

3) Lost in Leaving (5:45) – A samba featuring JOVINO SANTOS NETO, long-time pianist for HERMETO PASCOAL.

4) Over That Wave (5:38) – The title track opens with spare voice and piano, then builds and swells with layered vocals and a full horn section.

5) Vuelveme Esperanza (6:14) – This Brazilian inspired spiritual seamlessly alternates between 5/4 and 6/4 time and features exotic percussion by JEFF BUSCH, including berimbau on the intro. A song of hope sung in Spanish.

6) A Certain Smile (5:35) – This Sammy Fain/Paul Francis Webster classic opens with hymn-like three-part harmony, then moves to a modern-sound with dissonance resolving into lush chords. The three singers pass around the lead, and KEITH BENNETT gives us a moving harmonica solo.

7) All Alone in Love (4:09) – The most pop sounding cut features Ed on an acoustic George Benson-like guitar solo and scat vocals.

8) Night Closes In (4:35) – A light but driving Latin-rhythm with hints of bossa nova. Elements of Brazilian and Afro-Cuban influences complete the urban soundscape.

9) Freshet (6:18) – Originally written and recorded as an instrumental, co-producer LESLIE EVERS was inspired to write these wonderful lyrics. A freshet is a great rise or overflowing of freshwater, spilling into a body of saltwater, as one finds in Big Sur.

10) Face the West (4:49) – The CD ends with a feeling of rest and peace in this straight-ahead R&B ballad.