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## DJ'S GUIDE to MOVIMENTO by ED JOHNSON

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**“Movement within change/movement wonders and miracles/ it all happens without our noticing/leaving us only the mystery ...”**

1) **Scotch Baião (5:05)** — **Exciting, up-tempo** treatment of a classic Brazilian rhythm form, sung in vocalese. Transitioning from Baião to Samba and back again. The scat is evocative of Tania Maria.

2) **Movimento (5:31)** — **Sung in Portuguese, a medium samba in 6/8 time.** Opening with a folkloric nylon-stringed guitar duet and building to soaring vocals. Note the soprano sax and flugelhorn playing in two against three.

3) **Exceto Nos (6 :11)** — A sophisticated yet funky bossa **sung in Portuguese.**  
**A good dance number.**

4) **Light's Return (7:35)** — Another Toninho-inspired tune, this **up-tempo instrumental** features vocalese and the distinctive cuica drum. The piece cascades from one solo to the next.

5) **Remembrance (Para Freyda) (6 :51)** — **Sung in Spanish and English.** A moving song of gratitude that stylistically bridges Brazilian and Venezuelan music.

6) **O Bom Alvinho (5:53)** — Pronounced oo Boon All veen yo. **A rocking take on the lighter, original baião** by Gerry Mulligan and Jane Duboc with parade-like, carnival percussion. A tribute to Brazilian musician Hermeto Pascoal, “the sweet albino.”

7) **For T (5:32)** — **A samba canção with a spiritual quality,** this moderately paced instrumental tribute to Brazilian guitarist Toninho Horta by Scott Sorkin gives us a mystical flight of fancy.

8) **Tara (5:43)** — Unlike anything else on the album, **a classic medium swing instrumental** inspired by Stanford women's basketball coach Tara VanDeveer. Straight ahead jazz evoking strength and poise.

9) **A, Felicidade (6:55)** — **Sung in Portuguese. The classic Jobim/De Moraes samba (from Black Orpheus) with an up tempo twist.** Opening with a free form finger style nylon-string guitar solo and building to lush vocal harmonies that mirror the horn figures.

10) **Silent Heart (6:01)** — A languid jazz ballad **sung in English** with a bossa beat.