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ED JOHNSON — WHAT THE DJ's ARE SAYING

"The music on Movimento truly takes the listener on a wonderful journey — mixing infectious contemporary grooves while still staying true to the rich history of Brazilian music. "

Eric Cohen, WAER Radio, Syracuse, NY

"Ed Johnson's heartfelt fretwork on his new record Movimento far surpasses musical compilations from better-known artists. Ed Johnson definitely needs to be placed at the head of the category "talent deserving wider recognition." A brilliant recording. Simultaneously calming and exciting. Don't download it. Buy it!"

Calvin Walker, KMHD 89.1 FM, The Jazz & Blues Revolution, Portland, OR

"It was absolutely our pleasure to give Movimento the support it so richly deserved! This CD really works, and may make it onto my Top 20 of the Year!"

Dr. Brad Stone, Music Director, KSJS-FM San Jose, CA

"Movimento is an exciting celebration of Brazilian-flavored jazz. Exceto Nos and For T are listener favorites here at WICN-FM Worcester. Movimento is in the running for the Sunday Jazz Brunch BEST BRAZILIAN JAZZ CD of 2004." Marty Friedman, On Air Host, WICN-FM, Worcester, MA

"Ed Johnson is a solid guitarist with a fine touch and a talent for tasty vocals. Johnson's (and Novo Tempo's) love for the music is evident and the respect for the roots of the music comes across in each note. As a programmer, this is the kind of disc that makes my job a pleasure."

Russ Haines, Jazz music director, WWSP, Stevens Point, WI

"I'm impressed by Ed Johnson's versatility, and his skill at collaborating with such a large cast of players. We've spun Diana, All Alone in Love, Freshet, and Vuelveme Esperanza, and finally settled on Lost in Leaving and A Certain Smile. It's straight-ahead jazz at its best."

John Kuschell, Music Director, WTX, Toledo, Ohio, April 11, 2002

ED JOHNSON, DJ REACTIONS, continued

“Over That Wave is straight-ahead jazz with a contemporary twist. The music is obviously influenced by the musical developments of the last twenty years. It’s fresh and innovative.”

Arturo Gomez, Music Director, WDNA, Miami, Florida, April 11, 2002

“Ed Johnson has a special gift with his voice and his songs in that no matter what mood you're in, you're going to feel better after hearing him sing his song or a standard. His arrangements set off each song like a gem.”

Bob Snyder, Jazz Programmer, WRST-FM, Oshkosh, Wisconsin, Feb. 7, 2002

“It’s great to see musicians like Ed Johnson carry on the legacy of jazz. Some say jazz has died, but I don’t think so. Pop culture is just not in tune with the music. My program philosophy is to slow it down but to give listeners something they can tap their feet to. Tracks three and nine, Lost in Leaving and Freshet, fit that philosophy. As long as Ed keeps on creating good music, we’ll continue to play it.”

Kevin Anderson, Music Director, WHOV, Hampton, Virginia April 11, 2002

“Wow. I love this music of yours. Over That Wave is the best music in this genre, released in this country, in many years. I really enjoy every cut; it’s my new favorite. The arrangements are fabulous.”

Jan Johnson, KKCR, Hanalei, Hawaii, February 11, 2002

***Chartbound* — JazzWeek Jazz — September 3, 2004**

***Bubbling Under* — Yellow Dog Jazz Report — March 8-15, 2004**