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ED JOHNSON — WHAT THE BOOKERS ARE SAYING

“The talent on stage was enough to lift your socks off. When given the chance this eleven-piece band soared like a samba and soothed like a lover and surely in the end raised their audience to their feet. ”

Jean Bartlett, Pacifica Tribune,

“Ed Johnson’s recent West Coast tour is testimony that a truly great leader must have the ability to write, arrange, perform, sing, and connect with the audience every time he takes the stage. Johnson’s recent tour through Bellingham was the perfect adjunct performance for The Jazz Project’s regular concert series. ...Only the truly seasoned performer can pull off this kind of eclectic mix of Brazilian, straight-ahead, and R&B, and make it sound convincing. The Project looks forward to his next tour.”

Jud Sherwood, The Jazz Project, Bellingham, WA, www.jazzproject.org

“Ed Johnson’s music is sensuous and mesmerizing. He is a brilliant singer and instrumentalist who possesses a superb understanding of how to write and arrange. Ed is one of those rare, impressive talents that comes along and keeps those of us in the industry from becoming jaded. His concert with his band Novo Tempo was truly one of the best performances we’ve had at the Jazz and Blues Company.”

Gary Hamada, Senior Vice President, Wisdom Broadcasting, Carmel, CA

“Ed Johnson and Novo Tempo thrilled his audience at Lairmont Manor with an exciting blend of South American rhythms and sophisticated jazz. Our hall was packed with avid fans of Ed’s, and Bellingham looks forward to his entertaining us again soon.”

Joyce L. White, General Manager, Lairmont Manor, Bellingham, WA

“Guitarist/vocalist Ed Johnson is an eclectic musician in the best sense, in that his basic jazz orientation is broadened by a real passion for Brazilian music, R&B and pop. His music feels organic, not like a hybridized, market-driven product.”

The Triple Door, Seattle